



V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Reaccredited with 'A++' Grade (4th Cycle) by NAAC

VIRUDHUNAGAR

Quality Education with Wisdom and Values

Part II ENGLISH

The Part-II English courses designed for the students of B.A./B.Sc./B.Com./BBA/BCA aim at improving their Proficiency in English by introducing them to the varied aspects of the English Language through a variety of literary texts and technical writing. They have been specially designed to enhance the skills required for job prospects. Unit I, Unit II, and Unit III focus on imparting life skills and attributes related to personality development to students and honing their soft skills. Unit IV and Unit V facilitate the students to enrich their language competence with ample practice in written communication to meet academic and professional needs. Assessment of communication skills via Practical-cum-viva voce will enable the students to integrate the imbibed language skills and communicate effectively in real life situations.

The Evaluation Scheme for Internal and External Assessment is as follows:

EVALUATION SCHEME

	Internal Assessment	External Assessment
Test	15	60
Practical	05	15
Assignment	05	-
Total	25	75

INTERNAL ASSESSMENT

Distribution of Marks

Three Periodic Tests (45 marks each)

Time: 2 Hours

Average of the best two: $30 \div 2 = 15$ marks

Internal Practical - 5 marks

Home Assignment - 5 marks

Total - 25

EXTERNAL ASSESSMENT

Time: 3 Hours

Exam : 60 Marks

Practical: 15 marks

Total : 75

PART II – ENGLISH

S.No.	Semester	Course Code	Title of the Course	Credits	Marks
1.	I	24UENG11	Paper I – General English	3	100
2.	II	24UENG21	Paper II – General English	3	100
3.	III	24UENG31	Paper III – General English	3	100
4.	IV	24UENG41	Paper IV – General English	3	100
			Total	12	400



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VIRUDHUNAGAR

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Part II English (2024-2025 onwards)

Semester I	Paper I – General English	Hours/Week: 6	
Course Code 24UENG11		Credits: 3	
		Internal 25	External 75

Course Outcomes: On completion of this course, the students will be able to

CO1: identify the significance of self-awareness and positive thinking in various life situations depicted in the prescribed texts. [K1]

CO2: infer the themes and the attribute of empathy dealt in the prescribed literary texts.[K2]

CO3: describe the underlying critical thinking and creative ideas embedded in the prescribed texts. [K2]

CO4: determine the correct usage of the parts of speech [K3]

CO5: apply the integrated language skills in speaking and writing. [K3]

UNIT I SELF-AWARENESS & POSITIVE THINKING

Poem

Rabindranath Tagore - Where the Mind is Without Fear – Gitanjali 35

Rudyard Kipling - If

Life Story

M.K.Gandhi - An Autobiography or The Story of My Experiments with Truth
(Chapters 1, 2 & 3) (15 Hours)

UNIT II EMPATHY

Poem

David Roth - Nine Gold Medals

William Wordsworth - Alice Fell, or Poverty

Short Story

E.V. Lucas - The School for Sympathy (15 Hours)

UNIT III CRITICAL & CREATIVE THINKING

Poem

Edgar Guest - The Things That Haven't Been Done Before

Robert Frost - Stopping by the Woods on a Snowy Evening

Readers' Theatre

Aaron Shepard- The Magic Brocade: A Tale of China (15 Hours)

UNIT IV GRAMMAR

Noun

Pronoun

Verb

Adverb

Adjective

Preposition

Conjunction

Articles (15 Hours)

UNIT V COMPOSITION

Letter Writing – Formal and Informal

Reading Comprehension

Paragraph Writing – Descriptive and Narrative (15 Hours)

PRACTICAL

Internal

Reading a passage from texts other than the prescribed (minimum 1 page)

External

Description – Place/Person/Thing

Narration – Story/Event

Self-Introduction (15 Hours)

HOME ASSIGNMENT

Life Story of a Person/Place/Thing with suitable illustrations

TEXT BOOKS

- Farhathullah, (2005). T.M. *Communication Skills for Undergraduates*. Chennai : RBA Publications.
- Green, David. (2010). *Contemporary English Grammar Structures*. Chennai: Macmillan India Limited.
- Tagore, Rabindranath. (1913). *Gitanjali*. MacMillan.

WEB SOURCES

- Aaron Shepard- The Magic Brocade:A Tale of China.
<http://www.aaronshep.com/stories/056.html>
- Frost, Robert. “Stopping by the Woods on a Snowy Evening”.
<https://www.poetryfoundation.org/poems/42891/stopping-by-woods-on-a-snowy-evening>
- Gandhi, M.K. *An Autobiography or The Story of My Experiments with Truth*.
<https://www.mkgandhi.org/ebks/An-Autobiography.pdf>
- Guest, Edgar. “The Things That Haven’t Been Done Before”
https://www.yourdailypoem.com/listpoem.jsp?poem_id=512
- Kipling, Rudyard, “If”. <https://www.poetryfoundation.org/poems/46473/if--->
- Lucas, E.V. “The School for Sympathy”
<https://www.scribd.com/document/495804201/1-School-for-sympathy>
- Roth, David. Nine Gold Medals <https://poemanalysis.com/david-roth/nine-gold-medals/>
- Wordsworth, William. “Alice Fell or Poverty”.<https://www.poetrynook.com/poem/alice-fell-or-poverty-0>

REFERENCE BOOKS

- Panicker, Somanatha. M.K. (2009). *Develop your Creative Skills*. Chennai: First Edition.
- Pillai, Radhakrishnan G.et al. (2008). *Written English for You* .Chennai: Emerald Publishers.
- Vijay Kumar, T. K Durga Bhavani, YL Srinivas. (2018). *English in use - A textbook for College Students*. Macmillan.

24UENG11	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	3	3	2	1	2	3
CO2	3	3	3	3	1	1	2
CO3	3	3	3	3	1	1	3
CO4	3	3	3	3	1	2	1
CO5	3	3	3	2	1	2	1

Strong (3) Medium (2) Low (1)

Dr.V.Navaneethamani
Mrs.C.Vijayalakshmi
Heads of the Departments

Dr.B.Winmayil
Dr.S.Malathi
Course Designers



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Part II English (2025-2026 onwards)

Semester I	Paper I – General English	Hours/Week: 6	
Course Code 24UENG11		Credits: 3	
		Internal 25	External 75

Course Outcomes: On completion of this course, the students will be able to

CO1: identify the significance of self-awareness and positive thinking in various life situations depicted in the prescribed texts. [K1]

CO2: infer the themes and the attribute of empathy dealt in the prescribed literary texts. [K2]

CO3: describe the underlying critical thinking and creative ideas embedded in the prescribed texts. [K2]

CO4: determine the correct usage of the parts of speech [K3]

CO5: apply the integrated language skills in speaking and writing. [K3]

UNIT I SELF-AWARENESS & POSITIVE THINKING

Poem

Rabindranath Tagore - Where the Mind is Without Fear – *Gitanjali* 35

Rudyard Kipling - If

Life Story

M.K.Gandhi - An Autobiography or *The Story of My Experiments with Truth*
(Chapters 1, 2 & 3) (15 Hours)

UNIT II EMPATHY

Poem

David Roth - Nine Gold Medals

William Wordsworth - Alice Fell, or Poverty

Short Story

E.V. Lucas - The School for Sympathy (15 Hours)

UNIT III CRITICAL & CREATIVE THINKING

Poem

Edgar Guest - The Things That Haven't Been Done Before

Robert Frost - Stopping by the Woods on a Snowy Evening

Readers Theatre

Aaron Shepard- The Magic Brocade: A Tale of China (15 Hours)

UNIT IV GRAMMAR

Noun

Pronoun

Verb

Adverb

Adjective

Preposition

Articles (15 Hours)

UNIT V COMPOSITION

Letter Writing – Formal and Informal

Reading Comprehension

Paragraph Writing – Descriptive and Narrative (15 Hours)

PRACTICAL

Internal

- Reading a passage from texts other than the prescribed (minimum 1 page)

For visually challenged students:

Listening to an accessible audio version of a text (minimum 1 page) and summarising it orally

External

- Description – Place/Person/Thing
- Narration – Story/Event
- Self-Introduction (15 Hours)

HOME ASSIGNMENT

- Life Story of a Person/Place/Thing with suitable illustrations

For visually challenged students:

Record and submit a 3-minute audio narrative (mp3 file) describing the life story of a Person/ Place/ Thing

TEXT BOOKS

- Farhathullah, (2005). T.M. *Communication Skills for Undergraduates*. Chennai : RBA Publications.
- Green, David. (2010). *Contemporary English Grammar Structures*. Chennai: Macmillan India Limited.
- Tagore, Rabindranath. (1913). *Gitanjali*. MacMillan.

WEB SOURCES

- Aaron Shepard- The Magic Brocade:A Tale of China.
<http://www.aaronshep.com/stories/056.html>
- Frost, Robert. “Stopping by the Woods on a Snowy Evening”.
<https://www.poetryfoundation.org/poems/42891/stopping-by-woods-on-a-snowy-evening>
- Gandhi, M.K. *An Autobiography or The Story of My Experiments with Truth*.
<https://www.mkgandhi.org/ebks/An-Autobiography.pdf>
- Guest, Edgar. “The Things That Haven’t Been Done Before”
https://www.yourdaily poem.com/listpoem.jsp?poem_id=512
- Kipling, Rudyard, “If”. <https://www.poetryfoundation.org/poems/46473/if--->
- Lucas, E.V. “The School for Sympathy”
<https://www.scribd.com/document/495804201/1-School-for-sympathy>
- Roth, David. Nine Gold Medals <https://poemanalysis.com/david-roth/nine-gold-medals/>
- Wordsworth, William. “Alice Fell or Poverty”. <https://www.poetrynook.com/poem/alice-fell-or-poverty-0>

REFERENCE BOOKS

- Panicker, Somanatha. M.K. (2009). *Develop your Creative Skills*. Chennai: First Edition.
- Pillai, Radhakrishnan G.et al. (2008). *Written English for You*. Chennai: Emerald Publishers.
- Vijay Kumar, T. K Durga Bhavani, YL Srinivas. (2018). *English in use - A textbook for College Students*. Macmillan.

24UENG11	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	2	3	3	3	2	3
CO2	3	2	3	3	3	3	3
CO3	3	2	3	3	3	2	3
CO4	3	3	2	3	3	1	-
CO5	3	3	2	2	3	2	3

Strong (3) Medium (2) Low (1)

Dr.V.Navaneethamani
 Mrs.C.Vijayalakshmi
Heads of the Departments

Dr.B.Winmayil
 Dr.S.Malathi
Course Designers

**I UG Part II English
(2024 -2025 onwards)
Paper I – General English
I Semester 24UENG11**

Blue Print of the Question Paper (External)

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each question	Mark	Total
Section A – 1-3 Unit I	1. Comprehension (Poem)	4	2	1	2	12
	2. Paragraph	2	1	3	3	
	3. Essay	2	1	7	7	
Section B – 4-6 Unit II	4. Explain with reference to the context (Poem)	2	1	2	2	12
	5. Paragraph	2	1	3	3	
	6. Essay	2	1	7	7	
Section C – 7-9 Unit III	7. Answer in a sentence	4	2	1	2	12
	8. Paragraph	2	1	3	3	
	9. Essay	2	1	7	7	
Section D - 10 – 12 Unit IV	10. Identify the Part of Speech of the underlined word.	4	4	1	4	12
	11. Fill in the blanks with suitable article.	4	4	1	4	
	12. Complete the Table.	4	4	1	4	
Section E – 13 – 15 Unit V	13. Letter Writing	2	1	4	4	12
	14. Reading Comprehension	4	4	1	4	
	15. Paragraph Writing using hints	2	1	4	4	
				Total		60



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Part II English

(2024-2025 onwards)

Semester II	Paper II – General English	Hours/Week: 6	
Course Code 24UENG21		Credits: 3	
		Internal 25	External 75

Course Outcomes: On completion of the course, the students will be able to

CO1: identify the importance of resilience for the betterment of life. [K1]

CO2: infer the themes related to decision making in the prescribed texts [K2]

CO3: describe the ways of imbibing problem-solving skills through an in-depth study of the works prescribed [K2]

CO4: use English verbs and tenses appropriately in sentences [K3]

CO5: apply the effective strategies of speaking and writing skills. [K3]

UNIT I RESILIENCE

Poem

Edgar A. Guest - Don't Quit

Langston Hughes - Still Here

Short Story

R.K. Narayan - Engine Trouble (15 Hours)

UNIT II DECISION MAKING

Poem

Robert Frost - The Road Not Taken

William Shakespeare – “To be or not to be” extract from *Hamlet*

Short Story

Frank Stockton - The Lady or the Tiger (15 Hours)

UNIT III PROBLEM SOLVING

Life Story

Sudha Murthy - How I Taught My Grandmother to Read

Aaron Shepard - How Frog went to Heaven – A Tale of Angola

Autobiography

A.P.J. Abdul Kalam - Wings of Fire (Chapter 1) (15 Hours)

UNIT IV GRAMMAR

Tenses - Present, Past, Future

Concord (15 Hours)

UNIT V COMPOSITION

E-mail

Circular

Minutes (15 Hours)

PRACTICAL

Internal

Poem Recitation (15 to 20 lines)

External

Picture Description

Process Description

Proverb Expansion (15 Hours)

HOME ASSIGNMENT

Send an E-mail for a specific context to the Course Teacher's Id assuming her as the concerned person. (Enquiry, Seeking, Clarification, Invitation, Permission)

TEXT BOOKS

Farhathullah. (2005). T.M. *Communication Skills for Undergraduates*. Chennai : RBA Publications.

Green, David.(2010). *Contemporary English Grammar Structures*. Chennai: Macmillan India Limited.

Kalam, Abdul and Arun Tiwari. (1999) *Wings of Fire: An Autobiography*. Hyderabad: University Press.

Srinivasan, Hema. (2001). *Communication Skills: A Practical Approach*. New Delhi: Frank Bros.

WEB SOURCES

Frank Stockton. "The Lady or the Tiger". <https://www.gutenberg.org/ebooks/396>

Frost, Robert. "The Road Not Taken". <https://www.poetryfoundation.org/poems/44272/the-road-not-taken>

Guest, Edgar A. "Don't Quit". <https://www.all-creatures.org/poetry/dontquit.html>

Hughes, Langston. “Still Here” <https://poetryace.com/im-still-here>

Murthy, Sudha. “How I Taught My Grandmother to Read”.

<https://afgjilibrary.files.wordpress.com/2020/07/how-i-taught-my-grandmother-to-read-and-other-stories-pdfdrive.com-1.pdf>

Narayan, R. K. “Engine Trouble”.

<http://www.sbioaschooltrichy.org/work/Work/images/new/8e.pdf>

Shakespeare, William. “To Be or not to Be”.

<https://www.poetryfoundation.org/poems/56965/speech-to-be-or-not-to-be-that-is-the-question>

Shepard, Aaron. “How Frog went to Heaven – A Tale of Angola”.

<http://www.aaronshp.com/rt/RTE19.html>

REFERENCE BOOKS

Kumar, Shaikh Moula Ramendra. (Ed.) (2020) *Communication Skills: Practical Approach*
Frank Educational Aids Private Limited.

SP Bakshi, Richa Sharma. (2019). *Descriptive English*. Arihant Publications (India) Ltd.

24UENG21	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	3	3	2	1	2	3
CO2	3	3	3	3	1	1	2
CO3	3	3	3	3	1	1	3
CO4	3	3	3	3	1	2	1
CO5	3	3	3	2	1	2	1

Strong (3) Medium (2) Low (1)

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Mrs.C.Vijayalakshmi

Heads of the Departments

Dr.B.Winmayil

Dr.S.Malathi

Course Designers



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Part II English

(2025-2026 onwards)

Semester II	Paper II – General English	Hours/Week: 6	
Course Code 24UENG21		Credits: 3	
		Internal 25	External 75

Course Outcomes: On completion of the course, the students will be able to

CO1: identify the importance of resilience for the betterment of life. [K1]

CO2: infer the themes related to decision making in the prescribed texts [K2]

CO3: describe the ways of imbibing problem-solving skills through an in-depth study of the works prescribed [K2]

CO4: use English verbs and tenses appropriately in sentences [K3]

CO5: apply the effective strategies of speaking and writing skills. [K3]

UNIT I RESILIENCE

Poem

Edgar A. Guest - Don't Quit

Langston Hughes - Still Here

Short Story

R.K. Narayan - Engine Trouble (15 Hours)

UNIT II DECISION MAKING

Poem

Robert Frost - The Road Not Taken

William Shakespeare – “To be or not to be” extract from *Hamlet*

Short Story

Frank Stockton - The Lady or the Tiger (15 Hours)

UNIT III PROBLEM SOLVING

Life Story

Sudha Murthy - How I Taught My Grandmother to Read

Aaron Shepard - How Frog went to Heaven – A Tale of Angola

Autobiography

A.P.J. Abdul Kalam - *Wings of Fire* (Chapter 1) (15 Hours)

UNIT IV GRAMMAR

Tenses - Present, Past, Future

Concord (15 Hours)

UNIT V COMPOSITION

E-mail

Circular

Minutes (15 Hours)

PRACTICAL

Internal

- Poem Recitation (15 to 20 lines)

External

- Picture Description

For visually challenged students:

Listening to a 2-minute audio recording which describes a scene and summarising it orally

- Book Review of any Autobiography
- Proverb Expansion (15 Hours)

HOME ASSIGNMENT

- Send an E-mail to the Course Teacher's Id. (Enquiring, seeking clarification, inviting)

For visually challenged students:

Compose and send an email via accessible email tools to the Course Teacher's Id

TEXT BOOKS

Farhatullah. (2005). T.M. *Communication Skills for Undergraduates*. Chennai : RBA Publications.

Green, David.(2010). *Contemporary English Grammar Structures*. Chennai: Macmillan India Limited.

Kalam, Abdul and Arun Tiwari. (1999) *Wings of Fire: An Autobiography*. Hyderabad: University Press.

Srinivasan, Hema. (2001). *Communication Skills: A Practical Approach*. New Delhi: Frank Bros.

WEB SOURCES

Frank Stockton. "The Lady or the Tiger". <https://www.gutenberg.org/ebooks/396>

Frost, Robert. "The Road Not Taken". <https://www.poetryfoundation.org/poems/44272/the-road-not-taken>

Guest, Edgar A. "Don't Quit". <https://www.all-creatures.org/poetry/dontquit.html>

Hughes, Langston. "Still Here" <https://poetryace.com/im-still-here>

Murthy, Sudha. "How I Taught My Grandmother to Read".
<https://afgjilibrary.files.wordpress.com/2020/07/how-i-taught-my-grandmother-to-read-and-other-stories-pdfdrive.com-1.pdf>

Narayan, R. K. "Engine Trouble".

<http://www.sbioaschooltrichy.org/work/Work/images/new/8e.pdf>

Shakespeare, William. "To Be or not to Be".

<https://www.poetryfoundation.org/poems/56965/speech-to-be-or-not-to-be-that-is-the-question>

Shepard, Aaron. "How Frog went to Heaven – A Tale of Angola".

<http://www.aaronshelp.com/rt/RTE19.html>

REFERENCE BOOKS

Kumar, Shaikh Moula Ramendra. (Ed.) (2020) *Communication Skills: Practical Approach*
Frank Educational Aids Private Limited.

SP Bakshi, Richa Sharma. (2019). *Descriptive English*. Arihant Publications (India) Ltd.

24UENG21	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	2	3	3	2	2	3
CO2	3	2	3	3	2	2	3
CO3	3	2	3	3	2	2	3
CO4	3	3	3	3	3	1	1
CO5	3	3	3	3	3	1	2

Strong (3) Medium (2) Low (1)

Dr.V.Navaneethamani
Mrs.C.Vijayalakshmi
Heads of the Departments

Dr.B.Winmayil
Dr.S.Malathi
Course Designers

**I UG Part II English
(2024 -2025 onwards)
Paper II – General English
II Semester 24UENG21**

Blue Print of the Question Paper (External)

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each question	Mark	Total
Section A – 1-3 Unit I	1. Comprehension (Poem)	4	2	1	2	12
	2. Paragraph	2	1	3	3	
	3. Essay	2	1	7	7	
Section B – 4-6 Unit II	4. Explain with reference to the context (Poem)	2	1	2	2	12
	5. Paragraph	2	1	3	3	
	6. Essay	2	1	7	7	
Section C – 7-9 Unit III	7. Answer in a sentence	4	2	1	2	12
	8. Paragraph	2	1	3	3	
	9. Essay	2	1	7	7	
Section D - 10 – 12 Unit IV	10. Fill in the blanks with the correct tense of the Verb	4	4	1	4	12
	11. Choose the correct answer and fill in the blank	4	4	1	4	
	12. Correct the sentences	4	4	1	4	
Section E – 13 – 15 Unit V	13 E-mail	2	1	4	4	12
	14. Circular	2	1	4	4	
	15. Minutes	2	1	4	4	
				Total		60



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(2024-2025 onwards)

Semester III	Paper III – General English	Hours/Week: 6	
Course Code 24UENG31		Credits: 3	
		Internal 25	External 75

Course Outcomes: On completion of this course, the students will be able to

CO1: identify the strategies of listening actively by recognizing its significance through the prescribed literary texts. [K1]

CO2: understand oneself and others by acquiring interpersonal skills from the prescribed literary texts. [K2]

CO3: distinguish the various stress triggers and practise stress coping skills learnt from the prescribed literary texts. [K2]

CO4: apply the knowledge of English language grammar in written correspondences. [K3]

CO5: demonstrate their writing skills by framing dialogue, designing invitation and resume. [K3]

UNIT I ACTIVE LISTENING

Short Story

Akutagawa Ryunosuke - In a Grove (Translated from Japanese by Takashi Kojima)

Ruskin Bond – The Boy who broke the Bank

Prose

Wangari Maathai -Nobel Prize Acceptance Speech

(15 Hours)

UNIT II INTERPERSONAL RELATIONSHIPS

Song on (Motivational/ Narrative)

Alfred Lord Tennyson - Ulysses

Wole Soyinka - Telephone Conversation

Short Story

Mark Twain – Whitewashing the Fence (extract from *The Adventures of Tom Sawyer*)
(15 Hours)

UNIT III COPING WITH STRESS

Poem

W.H. Davies - Leisure

Rhona McFerran - Anxiety Monster

Readers' Theatre

William Stanley Houghton - The Dear Departed (15 Hours)

UNIT IV GRAMMAR

Phrasal Verbs

Modal Auxiliaries

Verb Phrases - Gerund, Participle, Infinitive (15 Hours)

UNIT V COMPOSITION

Dialogue Writing

Drafting Invitations

Designing a Resume (15 Hours)

PRACTICAL

Internal

Listening Comprehension

External

Situational Responses

Role Play

Mock Interview (15 Hours)

HOME ASSIGNMENT

Design an Invitation

TEXT BOOKS

Dhanavel, S.P. (2010). *English and Soft Skills*. Hyderabad: Orient Blackswan
Green, David.(2010).*Contemporary English Grammar Structures*. Chennai: Macmillan
India Limited.
Farhathullah, T.M. (2005). *Communication Skills for Undergraduates*. Chennai : RBA
Publications.

WEB SOURCES

Davies, W.H. "Leisure". <https://englishverse.com/poems/leisure>

Houghton, William Stanley. *The Dear Departed*.

<http://gowthambed.org/Assignments/ENGLISH-10-Ch2.pdf>

Maathai, Wangari. "Nobel Lecture. Nobel Prize Outreach AB 2023". Mon. 17 Jul 2023.

<https://www.nobelprize.org/prizes/peace/2004/maathai/lecture/>

McFerran, Rhona. "Anxiety Monster". www.poetrysoup.com

Ryunosuke, Akutagawa. "In a Grove".

https://lackdown.weebly.com/uploads/6/3/9/8/6398150/in_a_grove_by_ryunosuke_akutagawa.pdf

Soyinka, Wole. "Telephone Conversation". <https://ncert.nic.in/textbook/pdf/keww114.pdf>

Tennyson, Alfred Lord. "Ulysses". <https://www.poetryfoundation.org/poems/45392/ulysses>

REFERENCE BOOKS

Board of Editors. (1981). *Active English Grammar and Composition*. Chennai: Macmillan.

Raman, Meenakshi. Sangeetha Sharma. (2008). *Technical Communication:*

English for Engineers. Delhi: Oxford University Press.

Srinivasan, Hema. (2001). *Communication Skills: A Practical Approach*. New Delhi:

Frank Bros.

24UENG31	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	3	3	2	1	2	3
CO2	3	3	3	3	1	1	2
CO3	3	3	3	3	1	1	3
CO4	3	3	3	3	1	2	1
CO5	3	3	3	2	1	2	1

Strong (3) Medium (2) Low (1)

Dr.V.Navaneethamani
Mrs.C.Vijayalakshmi
Heads of the Departments

Dr.B.Winmayil
Dr.S.Malathi
Course Designers



V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Reaccredited with 'A++' Grade (4th Cycle) by NAAC

VIRUDHUNAGAR

Quality Education with Wisdom and Values

Part II English

(2025-2026 onwards)

Semester III	Paper III – General English	Hours/Week: 6	
Course Code 24UENG31		Credits: 3	
		Internal 25	External 75

Course Outcomes: On completion of this course, the students will be able to

CO1: identify the strategies of listening actively by recognizing its significance through the prescribed literary texts. [K1]

CO2: understand oneself and others by acquiring interpersonal skills from the prescribed literary texts. [K2]

CO3: distinguish the various stress triggers and practise stress coping skills learnt from the prescribed literary texts. [K2]

CO4: apply the knowledge of English language grammar in written correspondences. [K3]

CO5: demonstrate their writing skills by framing dialogue and designing invitation and resume. [K3]

UNIT I ACTIVE LISTENING

Short Story

Akutagawa Ryunosuke - In a Grove (Translated from Japanese by Takashi Kojima)

Ruskin Bond – The Boy who broke the Bank

Prose

Wangari Maathai -Nobel Prize Acceptance Speech (15 Hours)

UNIT II INTERPERSONAL RELATIONSHIPS

Song on (Motivational/ Narrative)

Alfred Lord Tennyson - Ulysses

Wole Soyinka - Telephone Conversation

Short Story

Mark Twain – Whitewashing the Fence (extract from *The Adventures of Tom Sawyer*)
(15 Hours)

UNIT III COPING WITH STRESS

Poem

W.H. Davies - Leisure

Rhona McFerran - Anxiety Monster

Readers' Theatre

William Stanley Houghton - The Dear Departed (15 Hours)

UNIT IV GRAMMAR

Phrasal Verbs

Modal Auxiliaries

Verb Phrases - Gerund, Participle, Infinitive (15 Hours)

UNIT V COMPOSITION

Dialogue Writing

Drafting Invitations

Designing a Resume (15 Hours)

PRACTICAL

Internal

- Listening Comprehension

External

- Situational Responses
- Role Play
- Mock Interview (15 Hours)

HOME ASSIGNMENT

- Design an Invitation

For visually challenged students:

Record audio invitations for 3 different occasions of one minute each and submit them as mp3 files.

TEXT BOOKS

- Dhanavel, S.P. (2010). *English and Soft Skills*. Hyderabad: Orient Blackswan.
- Green, David.(2010).*Contemporary English Grammar Structures*. Chennai: Macmillan India Limited.
- Farhathullah, T.M. (2005). *Communication Skills for Undergraduates*. Chennai : RBA Publications.

WEB SOURCES

- Davies, W.H. "Leisure".<https://englishverse.com/poems/leisure>
- Houghton, William Stanley. *The Dear Departed*.
<http://gowthambed.org/Assignments/ENGLISH-10-Ch2.pdf>
- Maathai, Wangari. "Nobel Lecture. Nobel Prize Outreach AB 2023". Mon. 17 Jul 2023.
<https://www.nobelprize.org/prizes/peace/2004/maathai/lecture/>
- McFerran, Rhona. "Anxiety Monster".www.poetrysoup.com
- Ryunosuke, Akutagawa. "In a Grove".
https://lackdown.weebly.com/uploads/6/3/9/8/6398150/in_a_grove_by_ryunosuke_akutagawa.pdf
- Soyinka, Wole. "Telephone Conversation".<https://ncert.nic.in/textbook/pdf/keww114.pdf>
- Tennyson, Alfred Lord."Ulysses".<https://www.poetryfoundation.org/poems/45392/ulysses>

REFERENCE BOOKS

- Board of Editors. (1981). *Active English Grammar and Composition*. Chennai: Macmillan.
- Raman, Meenakshi.Sangeetha Sharma. (2008). *Technical Communication: English for Engineers*. Delhi: Oxford University Press.
- Srinivasan, Hema. (2001). *Communication Skills: A Practical Approach*. New Delhi: Frank Bros.

24UENG31	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	2	3	3	2	3	3
CO2	3	2	3	3	2	3	3
CO3	3	2	3	3	2	3	3
CO4	3	3	2	3	2	2	1
CO5	3	3	2	3	3	2	1

Strong (3) Medium (2) Low (1)

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Heads of the Departments

CourseDesigners

**II UG Part II English
(2024 -2025 onwards)
Paper III – General English
III Semester 24UENG31**

Blue Print of the Question Paper (External)

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each question	Mark	Total
Section A – 1-3 Unit I	1. Answer in a sentence	4	2	1	2	12
	2. Paragraph	2	1	3	3	
	3. Essay	2	1	7	7	
Section B – 4-6 Unit II	4. Explain with reference to the context (Poem)	2	1	2	2	12
	5. Paragraph	2	1	3	3	
	6. Essay	2	1	7	7	
Section C – 7-9 Unit III	7. Comprehension (Poem)	4	2	1	2	12
	8. Paragraph	2	1	3	3	
	9. Essay	2	1	7	7	
Section D - 10 – 12 Unit IV	10. Fill in the blank with suitable phrasal verb given in the list.	4	4	1	4	12
	11. Fill in the blank with suitable modal auxiliary.	4	4	1	4	
	12. Fill in the blank with suitable non-finite.	4	4	1	4	
Section E – 13 – 15 Unit V	13. Complete the Dialogue	2	1	4	4	12
	14. Invitation	2	1	4	4	
	15. Resume	2	1	4	4	
				Total		60


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VIRUDHUNAGAR
Quality Education with Wisdom and Values

Part II English
(for those who join in 2024-2025)

Semester IV	Paper IV – General English	Hours/Week: 6	
Course Code 24UENG41		Credits: 3	
		Internal 25	External 75

Course Outcomes: On completion of the course, the students will be able to

CO1: define and set personal goals with confidence by appreciating the prescribed literary works. [K1]

CO2: express the value of integrity by understanding the prescribed texts. [K2]

CO3: classify emotions and handle them with intelligence acquired from the prescribed works. [K2]

CO4: apply the grammatical rules in framing error-free sentences. [K3]

CO5: use the gained knowledge of the English Language in writing cohesive reports and delivering speeches. [K3]

UNIT I GOAL SETTING
Life Story

Adeline Yen Mah - From Chinese Cinderella

George Orwell - Why I Write

Prose

William Hazlitt - On the Love of Life (15 Hours)

Unit II INTEGRITY
Short Story

K.S. Duggal - The Taxi Driver

O Henry - A Retrieved Reformation

Extract from a play

The Quality of Mercy (Trial Scene from Shakespeare's *The Merchant of Venice*)

(15 Hours)

UNIT III COPING WITH EMOTIONS

Poem

Dahlia Ravikovitch - Pride

Maya Angelou - Phenomenal Woman

Readers' Theatre

Althea Thurston - The Exchange

(15 Hours)

UNIT IV GRAMMAR

Simple Sentences

Compound Sentences

Complex Sentences

Direct and Indirect Speech

(15 Hours)

UNIT V ENGLISH IN THE WORKPLACE

Report Writing - Narrative Report and Newspaper Report

Drafting Speeches - Welcome Address, Vote of Thanks and Felicitation address

Designing Advertisements

(15 Hours)

PRACTICAL

Internal

Group Discussion

External

Public Speech

Ad act

Turn Coat

(15 Hours)

HOME ASSIGNMENT

Newspaper Report

TEXT BOOKS

English for Enlightenment.(2018). Board of Editors, Department of English, VVVC.

Chennai:New Century Book House.

- Farhathullah, (2005). T.M. *Communication Skills for Undergraduates*. Chennai : RBA Publications.
- Green, David.(2010).*Contemporary English Grammar Structures*. Chennai: Macmillan India Limited.
- Srinivasan, Hema. (2001). *Communication Skills: A Practical Approach*. New Delhi: Frank Bros.

WEB SOURCES

Angelou, Maya. “Phenomenal Woman”.

<https://www.poetryfoundation.org/poems/48985/phenomenal-woman>

Duggal, K.S. “The Taxi Driver”.

<https://www.bcu.ac.in/documents/text%20book/English/I%20Sem/Confluence-I-%20Additional%20English-UG.pdf>

Hazlitt, William. “On the Love of Life”.

<http://www.blupete.com/Literature/Essays/Hazlitt/RoundTable/LoveLife.htm>

Lewis, Roland, B.(2011) *Contemporary One-Act Plays*. Gutenberg EBook.

<https://www.gutenberg.org/files/37970/37970-h/37970-h.htm#:~:text=In%20Althea%20Thurston's%20The%20Exchange,newly%20acquired%20ill%20throughout%20life>

O’ Henry. “A Retrieved Reformation”.

https://americanenglish.state.gov/files/ae/resource_files/a-retrieved-reformation.pdf

Orwell, George. “Why I Write” - <https://www.orwellfoundation.com/the-orwell-foundation/orwell/essays-and-other-works/why-i-write/>

Ravikovitch, Pride. “Dahlia”.

https://www.poetryinternational.com/en/poets-poems/poems/poem/103-3359_PRIDE

Shakespeare, William. “The Quality of Mercy”. *The Merchant of Venice*.

<https://poemanalysis.com>

Yen Mah, Adeline. *Chinese Cinderella*.

<http://mrhoyescsewebsite.com/Lang%20Exam/Tracked%20Anthology%20Extracts/Chinese%20Cinderella/Chinese%20Cinderella%20-%20Marissa.pdf>

REFERENCE BOOKS

- Board of Editors.(1981). *Active English Grammar and Composition*. Chennai: Macmillan.
- Nesfield,J.C. (2019). *English Grammar Composition and Usage*, Macmillan.
- Pillai, Radhakrishna. G. (2014).*Emerald English Grammar and Composition*. Emerald Publishers:Chennai.

24UENG41	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	3	3	2	1	2	3
CO2	3	3	3	3	1	1	2
CO3	3	3	3	3	1	1	3
CO4	3	3	3	3	1	2	1
CO5	3	3	3	2	1	2	1

Strong (3) Medium (2) Low (1)

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VIRUDHUNAGAR

Quality Education with Wisdom and Values

Part II English (2025-2026 onwards)

Semester IV	Paper IV – General English	Hours/Week: 6	
Course Code 24UENG41		Credits: 3	
		Internal 25	External 75

Course Outcomes: On completion of the course, the students will be able to

CO1: define and set personal goals with confidence by appreciating the prescribed literary works. [K1]

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CO3: classify emotions and handle them with intelligence acquired from the prescribed works. [K2]

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UNIT I GOAL SETTING

Life Story

Adeline Yen Mah - From Chinese Cinderella

George Orwell - Why I Write

Prose

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Unit II INTEGRITY

Short Story

K.S. Duggal - The Taxi Driver

O Henry - A Retrieved Reformation

Extract from a play

The Quality of Mercy (Trial Scene from Shakespeare's *Merchant of Venice*)
(15 Hours)

UNIT III COPING WITH EMOTIONS

Poem

Dahlia Ravikovitch - Pride
Maya Angelou - Phenomenal Woman

Reader's Theatre

Althea Thurston - The Exchange (15 Hours)

UNIT IV GRAMMAR

Simple Sentences
Compound Sentences
Complex Sentences
Direct and Indirect Speech (15 Hours)

UNIT V ENGLISH IN THE WORKPLACE

Report Writing - Narrative Report and Newspaper Report
Drafting Speeches - Welcome Address, Vote of Thanks and Felicitation address
Designing Advertisements (15 Hours)

PRACTICAL

Internal

- Group Discussion

External

- Public Speech
- Mock- ad
- Turn Coat (15 Hours)

HOME ASSIGNMENT

- Newspaper Report

For visually challenged students:
Record and submit a 3-minute audio news bulletin as an mp3 file.

TEXT BOOKS

English for Enlightenment. (2018). Board of Editors, Department of English, VVVC.

Chennai: New Century Book House.

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<http://www.blupete.com/Literature/Essays/Hazlitt/RoundTable/LoveLife.htm>

Lewis, Roland, B.(2011) *Contemporary One-Act Plays*. Gutenberg EBook.

<https://www.gutenberg.org/files/37970/37970-h/37970-h.htm#:~:text=In%20Althea%20Thurston's%20The%20Exchange,newly%20acquired%20ill%20throughout%20life>

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https://americanenglish.state.gov/files/ae/resource_files/a-retrieved-reformation.pdf

Orwell, George. "Why I Write" - <https://www.orwellfoundation.com/the-orwell-foundation/orwell/essays-and-other-works/why-i-write/>

Ravikovitch, Pride. "Dahlia".

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24UENG41	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	2	3	3	2	2	3
CO2	3	2	3	3	2	2	3
CO3	3	2	3	3	2	2	3
CO4	3	3	3	3	2	-	-
CO5	3	3	2	2	2	3	1

Strong (3) Medium (2) Low (1)

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II UG Part II English
(2024 -2025 onwards)
Paper IV – General English
IV Semester 24UENG41

Blue Print of the Question Paper (External)

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each question	Mark	Total
Section A – 1-3 Unit I	1. Answer in a sentence	4	2	1	2	12
	2. Paragraph	2	1	3	3	
	3. Essay	2	1	7	7	
Section B – 4-6 Unit II	4. Answer in a sentence	4	2	1	2	12
	5. Paragraph	2	1	3	3	
	6. Essay	2	1	7	7	
Section C – 7-9 Unit III	7. Explain with reference to the context (Poem)	2	1	2	2	12
	8. Paragraph	2	1	3	3	
	9. Essay	2	1	7	7	
Section D - 10 – 12 Unit IV	10. Combine the two sentences into one as directed.	4	4	1	4	12
	11. Rewrite as directed (Simple, Compound, Complex)	4	4	1	4	
	12. Rewrite as directed (Reported Speech)	4	4	1	4	
Section E – 13 – 15 Unit V	13. Report writing	2	1	4	4	12
	14. Public Speech	2	1	4	4	
	15. Advertisement	2	1	4	4	
				Total		60